Questions to Develop Children's Spirituality in Design	What does it mean if an object has worth or value?
Technology:	Can the value be different from one person to another?
	How can an object tell a story?
	Does it mean more to someone if you have made the gift yourself?
	Is home-made or factory made best?
	Do we value what people have made for us?
	If we believe that God has made us, what does that reveal about our views about our value for God?
Development of the child:	Wonder, consideration and appreciation.

Topic: Fire Fire!	Prior Knowledge/Links:			
	ELG - Physical Development - Fine Motor Skills			
<b>Subject:</b> Design Technology -	chnology - • Hold a pencil effectively in preparation for fluent writing - tripod grip in almost all cases			
Mechanisms	<ul> <li>Use a range of small tools, including scissors, paintbrushes and cutlery</li> </ul>			
	Begin to show accuracy and care when drawing			
	ELG - Expressive Arts and Design - Creating with Materials	ELG - Expressive Arts and Design - Creating with Materials		
	<ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design,</li> </ul>	texture, form and function.		
	<ul> <li>Share their creations, explaining the process they have used.</li> </ul>			
	<ul> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul>			
	Children should already:			
	Know how to hold and use scissors effectively			
	<ul> <li>Know they can join materials using glue, cello-tape and masking tape</li> </ul>			
	Know how to design models using drawings and labels			
	Know how to make cards for purpose			
	Know how to create for a purpose			
National Curriculum Objectives	Key Knowledge and Vocabulary			
	<ul> <li>Know how to decide how existing products, do/do not achieve their purpose?</li> </ul>	lever		
Explore and use mechanisms-	<ul> <li>Know how to join appropriately for different materials and situations e.g. glue, tape</li> </ul>	move/motion		
levers and sliders.	Know how to mark out materials to be cut	effect		
	Know how to fold and cut paper and card	fold		
	Know how to cut along lines, straight and curved	cut		
	Know how to use a hole punch	join		
	Know how to insert paper fasteners for card	design		
	Know how levers and sliders make things move in a 2D plane	evaluate		
	Know how to use drawings to record ideas as they are developed	research		
		products		
	Know how to add notes to drawings to help explanations	materials		
		measure		
		purpose		

Topic: Growth and Green	Prior Knowledge/Links:				
Fingers	ELG - Physical Development - Fine Motor Skills				
	<ul> <li>Hold a pencil effectively in preparation for fluent writing - tripod grip in almost all cases</li> </ul>				
Subject: Design Technology –					
Food and Nutrition	Begin to show accuracy and care when drawing				
	ELG - Expressive Arts and Design - Creating with Materials				
	<ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with color</li> </ul>	ır, design, texture, form and fun	ction.		
	<ul> <li>Share their creations, explaining the process they have used.</li> </ul>				
	<ul> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul>				
	Children should already:				
	<ul> <li>Know how to hold and use utensils safely for cutting and preparing food</li> </ul>				
	<ul> <li>Know basic hygiene needed prior to any cooking</li> </ul>				
	Know how to make healthy food choices				
	Understand that food comes from different countries				
	Know how to weigh and measure food for baking using scales				
	Know how to describe textures and smells				
	Know food is used during various celebrations throughout the year				
National Curriculum	Key Knowledge and Vocabulary				
Objectives					
Use the basic principles of a	<ul> <li>Know how to decide how existing products, do/do not achieve their purpose</li> </ul>	design	carbohydrates		
healthy and varied diet to	<ul> <li>Know who you would like to make your product for and what you would like to make</li> </ul>	evaluate	protein		
prepare dishes. Understand	Know how to prepare utensils, surfaces and food hygienically	research	fibre		
where food comes from.	<ul> <li>Know how to group foods to a given criteria</li> </ul>	products	sugars		
	<ul> <li>Know how to say good and bad points about their finished product and explain why</li> </ul>	foods	fats		
	Know how to develop food vocabulary - taste, smell, texture, crunchy, sweetness	eat well plate	fruit and vegetables		
	Know how to explain where food comes from	portion	hygiene		
	· ·	utensils	grate/chop/cut/peel		
	Know and use food by cutting, peeling, grating or chopping ingredients	prepare	measure/weigh		
	<ul> <li>Know how to measure and weigh food items, non-standard and standard</li> </ul>	taste/smell/texture			
		tuste, smell, texture			



# Westhead Lathom St James' CE Primary School Year 1 and 2 Design Technology

Topic: Explorers	Prior Knowledge/Links:			
A Chief Explorers	ELG - Physical Development - Fine Motor Skills			
Subject: Design	Hold a pencil effectively in preparation for fluent writing - tripod grip in almost all cases			
Technology -	<ul> <li>Use a range of small tools, including scissors, paintbrushes and cutlery</li> </ul>			
Mechanisms	Begin to show accuracy and care when drawing			
	ELG - Expressive Arts and Design - Creating with Materials			
	<ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and fund</li> </ul>	tion.		
	• Share their creations, explaining the process they have used.			
	Make use of props and materials when role playing characters in narratives and stories.			
	Children should already:  • Know how to design and make models using large construction items			
	Know how to design and make models using junk modelling construction items			
	Know they can join materials using glue, cello-tape and masking tape			
	Know how to design models using drawings and labels			
	Know how to select materials from the craft area to craft for a purpose			
	<ul> <li>Know how to talk about the models they are making and why they have chosen the materials</li> </ul>			
	<ul> <li>Know how to talk about how to improve their models by making them stronger, more stable</li> </ul>			
National Curriculum Objectives	Key Knowledge and Vocabulary			
	Know how to discuss the context, product, purpose and user	research		
Explore and use	<ul> <li>Know how to research existing products, investigating actual examples</li> </ul>	design		
mechanisms-Wheels	<ul> <li>Know how to design a vehicle for a particular purpose. Consider size; function; type of axle; fixing method; chassis</li> </ul>	make		
and axles.	construction; parts	evaluate		
	<ul> <li>Know how to explore their initial ideas using drawings, discussion and mock-ups (from kits and/or reclaimed materials)</li> </ul>	product		
	Know how to select materials, tools and techniques to make their vehicle	purpose		
		wheels		
	• Know how to explore, talk through, modify and adapt their plans at each stage, Questions - Is your vehicle achieving your	axle/axle holder		
	design criteria? If not, is there a way you could modify your product?	materials		
	Know how to evaluate their finished product – try out on their 'terrain' (e.g. use sand tray for desert, add pebbles etc. for	vehicle		
	moon's surface)			
	<ul> <li>Know how to write about if their user be happy with the outcome? Is their product functional? If not what would they do differently</li> </ul>	chassis		



Topic: The Great Outdoors	Prior Knowledge/Links:				
	ELG - Physical Development - Fine Motor Skills				
Subject: Design	<ul> <li>Hold a pencil effectively in preparation for fluent writing - tripod grip in almost all cases</li> </ul>				
Technology-Structures	<ul> <li>Use a range of small tools, including scissors, paintbrushes and cutlery</li> </ul>				
	Begin to show accuracy and care when drawing				
	ELG - Expressive Arts and Design - Creating with Materials				
	<ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> </ul>				
	<ul> <li>Share their creations, explaining the process they have used.</li> </ul>				
	<ul> <li>Make use of props and materials when role playing characters in narratives and stories.</li> </ul>				
	Children should already:				
	Know how to hold and use scissors effectively				
	Know they can join materials using glue, cello-tape and masking tape				
	Know how to design models using drawings and labels				
	Know how to select materials from the craft area to craft for a purpose				
	Know how to talk about the models they are making and why they have chosen the materials				
	<ul> <li>Know how to talk about how to improve their models by making them stronger, more stable</li> </ul>				
National Curriculum Objectives	Key Knowledge and Vocabulary				
Build structures, exploring	Know how existing products, do/do not achieve their purpose	research	structure		
how they can be made	<ul> <li>Know how to use picture and words to show their design and what they want to make</li> </ul>	design	measure		
stronger, stiffer and more	Know how to join appropriately for different materials and situations e.g. glue, tape	make	cut		
stable.	Know how to make structure stronger and test different methods on how to enable structures to remain stable	evaluate	join		
	Know how to cut along lines, straight and curved	product	fix		
	Know how to add notes to drawings to help explanations	purpose	strengthen		
			stiffen		
	Know how to select materials from a limited range that will meet the design criteria		stable/stability		
	Know what they are making and why they have chosen the material they have chosen to use		stable, stabline,		
	Know how to say what they like and don't like about their product and why				
	Know how to discuss how the product meets the needs of the user				



Topic: The Farm	Prior Knowledge/Links:			
Shop	ELG - Physical Development - Fine Motor Skills			
	<ul> <li>Hold a pencil effectively in preparation for fluent writing - tripod grip in almost all cases</li> </ul>			
Subject: Design	<ul> <li>Use a range of small tools, including scissors, paintbrushes and cutlery</li> </ul>			
Technology –Food	Begin to show accuracy and care when drawing			
and Nutrition	ELG - Expressive Arts and Design - Creating with Materials			
	<ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form an</li> </ul>	d function.		
	<ul> <li>Share their creations, explaining the process they have used.</li> </ul>			
	<ul> <li>Make use of props and materials when role playing characters in narratives and stories.</li> <li>Children should already:</li> </ul>			
	<ul> <li>Know how to hold and use utensils safely for cutting and preparing food</li> </ul>			
	<ul> <li>Know basic hygiene needed prior to any cooking</li> <li>Know how to make healthy food choices</li> </ul>			
	<ul> <li>Understand that food comes from different countries</li> </ul>			
	<ul> <li>Know how to weigh and measure food for baking using scales</li> </ul>			
	Know how to describe textures and smells			
	<ul> <li>Know food is used during various celebrations throughout the year</li> </ul>			
National	Key Knowledge and Vocabulary			
Curriculum				
Objectives				
	Know how to cut, chop, and grate foods	design	carbohydrates	
Use the basic	Know how to make healthy choices	evaluate	protein	
principles of a	<ul> <li>Know how to choose texture, colours and flavours that go together</li> </ul>	research	fibre	
healthy and varied	Know how to discuss the context, product, purpose and user	products	sugars	
diet to prepare dishes. Understand	<ul> <li>Know how to research existing products, investigating actual examples Include a wide variety of salads, including</li> </ul>	foods	fats	
where food comes	some with less common ingredients	eat well plate	fruit and	
from.	Know the healthy eating – 'eat-well' plate	portion	vegetables	
		utensils	hygiene	
	Know food vocabulary using taste, smell, texture and feel and group familiar food products e.g. vegetables and fruits	prepare	grate/chop/cut	
	Know how to investigate and evaluate existing products			
	Know how to draw a design	taste/smell/	/peel	
	<ul> <li>Know how their designs meet the requirements of the 'eat well' plate.</li> </ul>	texture	measure/	
	Know how to plan a sequence of actions to make their salad		weigh	
	<ul> <li>Know which tools should be used when preparing ingredients and use those tools safely</li> </ul>			
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Topic: Wind in the	Prior Knowledge/Links:			
Willows	ELG - Physical Development - Fine Motor Skills			
<b>Subject:</b> Design	<ul> <li>Hold a pencil effectively in preparation for fluent writing - tripod grip in almost all cases</li> </ul>			
Technology - Textiles	Use a range of small tools, including scissors, paintbrushes and cutlery			
	Begin to show accuracy and care when drawing			
	ELG - Expressive Arts and Design - Creating with Materials			
	<ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and</li> </ul>	I function.		
	<ul> <li>Share their creations, explaining the process they have used.</li> </ul>			
	Make use of props and materials when role playing characters in narratives and stories.			
	Children should already:			
	Know how to hold and use scissors effectively			
	Know they can join materials using glue, cello-tape and masking tape			
	Know how to design models using drawings and labels			
	Know how to choose decorative items for models and artwork			
	Know how to create for a purpose  Know how to create for a purpose			
Notice of Control or	Know how to discuss their work and discuss how to improve and adapt their work with support of others			
National Curriculum Objectives	Key Knowledge and Vocabulary			
	<ul> <li>Know how to discuss the context, product, purpose and user</li> </ul>	research	textiles	
Select from and use a	<ul> <li>Know how to research existing products and decide how they do/do not achieve their purpose.</li> </ul>	design	attach	
wide range of	<ul> <li>Know how to use pictures and words to convey what they want to make</li> </ul>	make	fabric	
materials and	<ul> <li>Know how to explore ideas by rearranging materials and making changes</li> </ul>	evaluate	materials	
components, including textiles.	<ul> <li>Know how to talk about their design as they develop and note changes made during the making process</li> </ul>	product	thread	
textiles.	Know how to cut out shapes by drawing around a template	purpose	sequins	
	<ul> <li>Know how to join fabrics by using a running stitch, glue, staples</li> </ul>	pattern	buttons	
	<ul> <li>Know how to decorate fabrics by attaching items, e.g. button, sequins, fabric pens, paints</li> </ul>	sew	needle	
	<ul> <li>Know how to explain wat they are making, what materials and tools they will use and why</li> </ul>	stitch/running		
	Know how to describe what they need to do next	stitch		
	Know how to say how they can make it better and alter, adapt their plan to achieve the desired outcome			
	Know how to say what they like and do not like and why			
	<ul> <li>Know how to discuss how closely their product meets their design criteria and how well it meets the need of the user</li> </ul>			



# Design, Make and Evaluate National Curriculum Objectives apply to all units:

## Design

- be design purposeful, functional, appealing products for themselves and other users based on design criteria
- penerate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

#### Make

- > select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]
- > select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics

### **Evaluate**

- > explore and evaluate a range of existing products
- > evaluate their ideas and products against design criteria

