

What I already know

- To make marks using a variety of materials
- To draw something you are going to make
- To experiment with a variety of media – chalk, pastels, pencil paints
- To look closely at images to see the shape, texture and movement
- To design and draw a 2D piece of art to use to help create their 3D sculpture or picture
- To mould clay/materials into a variety of shapes by pulling, moulding and shaping from one piece (Not adding)
- To look at a variety of sculptures
- To do a running stitch
- To cut and shape fabric
- To evaluate their finished product.

Art Skills

To create a seaside picture using fabrics

- To select fabric (considering colour and texture) to make a seaside background (sky, clouds, sea and sand) Use seaside pictures and photographs as inspiration,
- To create the background for their textile seaside picture. (weave, flashes of colour, knot, loose weave, layer fabric to create different textures).
- To look at various textures that are at the seaside – deck chairs, shells, stones.
- To choose fabrics to add detail to their collage.
- To show the children how to create thickness by plaiting. Allow to practise their plaiting, gluing the ends together to stop unravelling. Demonstrate how to make shapes coil the plait into a spiral.
- To use scissors to cut to shapes. These can be attached to the background by gluing or running stitch.
- To add further detail to their fabric picture with fabric crayons, printing with paints or by adding smaller items such as beads, feathers or buttons. Children should be able to identify what these additions represent.
- To describe what they like or might change next time. Discuss which materials they preferred using, which they think created the best seaside picture and why.

Which fabric created the best effect and why?

Key Vocabulary

- **Mark Making** - using pencil, crayons, charcoal etc. to make marks, patterns and or drawings on paper or other materials
- **Images** – pictures or photographs of objects
- **Observation** – to look closely at something and notice the detail
- **Collage** – something that is drawn or painted
- **Textile** – a picture or product made from fabric
- **Fabric** – a piece of cloth or material
- **Weave** – to thread a fabric or material through one another
- **Layer** – to put fabric or materials on top of each other
- **Plait** – to connect 3 pieces of fabric
- **Artist** - a person that creates a piece of art
- **Drawing** – picture or diagram made with a pencil
- **Painting** – a picture or diagram made with a series of paints
- 2D – a flat painting or drawing
- 3D – a solid piece of work, drawing or sculpture
- Scale – something that is drawn or made to size
- **Evaluate** – to look at theirs and other’s designs and sculptors and say how it could be made better and what they would do the same and differently

Which fabric and technique created the best effect for adding detail?



Artists

- Abigail Mill who uses embroidery to create her pictures - gallery ([here](#)).
- Serena Hall who produces work in a range of media – gallery ([here](#)).



What material did you like using best and why?

How could you improve the look, texture and feel of the textile you made?

What would you do differently next time and why?
