



## What I already know

- To make marks using a variety of materials
- To draw something you are going to make (to use for £D clay model)
- To experiment with a variety of media – chalk, pastels, pencil paints
- To look closely at images to see the shape, texture and movement
- To design and draw a 2D piece of art to use to help create their 3D clay sculpture
- To mould clay into a variety of shapes by pulling, moulding and shaping from one piece of clay (Not adding)
- To look at a variety of sculptures
- To create their own 3D sculpture using clay
- To evaluate their finished product.

## Art Skills

- To watch and discuss how an artist has drawn a figure using this clip on the BBC Class Clips website ([here](#)).
- To experiment with mark-making using a variety of materials
- To identify different scales of drawings,
- To use wooden figures to explore the proportions and lengths of limbs and the length of legs compared to the whole length of head and torso.
- To experiment making shades and tones in greys using chalk and charcoal, encourage smudging to create 3-D effect in drawings.
- To use pastels or paint to make further observational drawing of figures.
- To discuss proportions of the body.
- To explore the work of the artist, Keith Haring. Discuss his use of body language and lack of facial expressions. Linking to PSHE, explore relationships and getting on with others and our qualities of support and caring. Discuss his visual style and use of the human figure that is still in proportion.
- Make a clay figure using air dry clay:
- To evaluate their work and discuss how to make it better.

## Key Vocabulary

- **Mark Making** - using pencil, crayons, charcoal etc. to make marks, patterns and or drawings on paper or other materials
- **Medium** -
- **Images** – pictures or photographs of objects
- **Observation** – to look closely at something and notice the detail
- **Piece of Artwork** – something that is drawn or painted
- **Artist** - a person that creates a piece of art
- **Drawing** – picture or diagram made with a pencil
- **Painting** – a picture or diagram made with a series of paints
- 2D – a flat painting or drawing
- 3D – a solid piece of work, drawing or sculpture
- Sculpture – to make something by carving stone or wood, or by casting metal or plaster or by creating something from clay.
- Scale – something that is drawn or made to size
- Figure – a person’s body shape
- **Evaluate** – to look at theirs and other’s designs and sculptors and say how it could be made better and what they would do the same and differently

## Artists

Keith Haring



What have you found out about the proportions of the body, was this different to what you first thought and why?

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What material did you like using best and why i.e. charcoal, pastels, pencil, clay?

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Which materials created the best 3D drawings and why?

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How could you improve the clay figure you made?

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What would you do differently?

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