

What I already know

- To make marks using a variety of materials
- To draw something you are going to make (to use for printing)
- To experiment with a variety of media – chalk, pastels, pencil paints
- To evaluate their work
- To evaluate and describe what they like or might change next time, what materials they preferred and what advice they may give another artist.
- To make their own video to explain their learning and printmaking techniques with their own set of instructions, advice and further

Art Skills

- To make observational drawings of buildings for example the locality and school grounds;
- To experiment with mark-making, charcoal and chalk, graphite sticks and pens on small/large-scale, group/individual.
- To experiment making shades and tones in greys using chalk and charcoal, encourage smudging contrasted with detail.
- To make rubbings from surfaces then continue and extend into a drawing, or use as background to a drawing.
- To make from drawings a simplified printing motif of buildings, i.e, the school or local area etc. Using a variety of techniques such as 'Quickprint' and print using textures from found objects to represent buildings and landmarks.
- To plan and discuss ways this image could be translated or rotated and repeatedly printed.
- To plan and discuss colour choices for print or background; perhaps print on a textured background or rubbing of a building etc.
- To use rollers and printing ink to print image repeatedly; to make individual and/or group prints.
- To develop drawings further to produce a monoprint of local area; start to collect, sort and use textures and shapes

Which materials, rubbing created the best texture to represent the building you were drawing and why?

Key Vocabulary

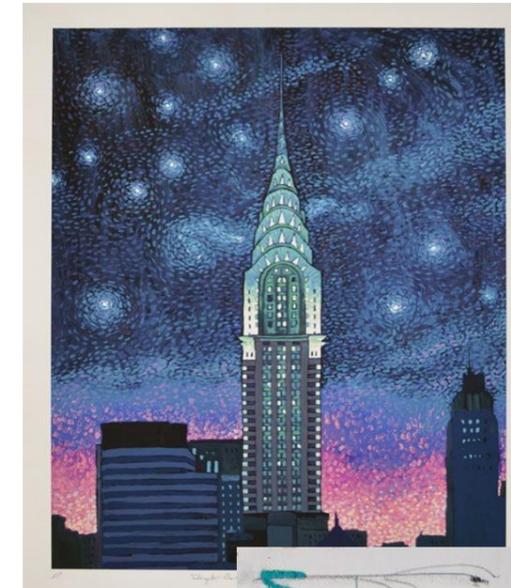
- **Area** - a part of a town, a country, or the world.
- **Local** – an area that is near to where you live
- **Buildings** – something that has been build - Manmade
- **Location** – a particular place or position
- **Mark Making** - using pencil, crayons, charcoal etc. to make marks, patterns and or drawings on paper or other materials
- **Images** – pictures or photographs of objects
- **Observation** – to look closely at something and notice the detail
- **Piece of Artwork** – something that is drawn or painted
- **Artist** - a person that creates a piece of art
- **Drawing** – picture or diagram made with a pencil
- **Painting** – a picture or diagram made with a series of paints
- **Print** – a design or piece or art that is transferred onto another piece of work
- **Pattern** – a repeated decorative design
- **Repeated print** – a design or piece of art that is used many times to produce a pattern.
- **Evaluate** – to look at theirs and other’s designs and sculptors and say how it could be made better and what they would do the same and differently

What is our school building like? (E.g. old, new, rough, smooth, grey, colourful)

What are the school grounds like?

Artists

Albert Clock
Neil Waldman



What material did you like using best and why i.e. charcoal, pastels, pencil?

How could you improve your drawing of the school?

How could you improve the print that you made of the school and or its grounds?

