



Westhead Lathom St. James C of E Primary School

Art Scheme of Work- Year B

Year	Aut 1	Aut 2	Spring 1	Spring 2	Summer 2
Reception	<p>In Early Years the children have access to painting, drawing materials and junk modelling in continuous provision every day. As children's abilities and interests develop junk modelling techniques will be demonstrated to develop these skills. As the children settle into their new educational environment, additional materials will be added such as oil pastels, to encourage further experimental exploration. Other new developmental experiences will be offered, e.g. primary coloured squeeze bottle paints encouraging and developing colour mixing, replacing the initial lidded paint pots.</p> <p>The art schemes children follow in EYFS will relate to children's interests, and the topics with which the children are engaged, and therefore will subsequently alter.</p>		<p>Arctic & Space Sculpture (collaborative) C.L. Geography & Science</p>	<p>Super Heroes</p>	<p>Children will be taught key skills, for example the appropriate use of paint brushes, the primary colours, blending drawing materials, using multiple materials together, drawing from sources not just our imagination, and also importantly have experimental experiences. For example in the Autumn Term they will explore paint in fun ways eg. using a plastic paddling pool with a ball inside rolled by groups of children to create paintings, which encourage socialization, and gross motor skills. Other activities will develop fine motor skills.</p> <p>Children will enjoy spray painting, drawing with felts, crayons, oil pastels, and chinks, progressing to exploring observational drawing in the Summer Term. Similarly they will begin exploring printing through using found objects. Their three dimensional work may be as individuals, in groups, or may be working with staff to enhance their learning environments e.g. the igloo.</p>

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Busy Bees

“Fantasy School”

Children **drawing** and painting using mixed media inspired by buildings from Gaudi, Hundertwasser, and more locally from architecture in Liverpool. Children creating a collaborative large scale “Dream School” by collaging their paintings on top of an enlarged photocopy of the school. Drawing, **painting** & **Collaborative** large scale **collage**.

Curriculum Links- Geography

Spring 1

Portraiture Looking at *The American Gothic*, painted in

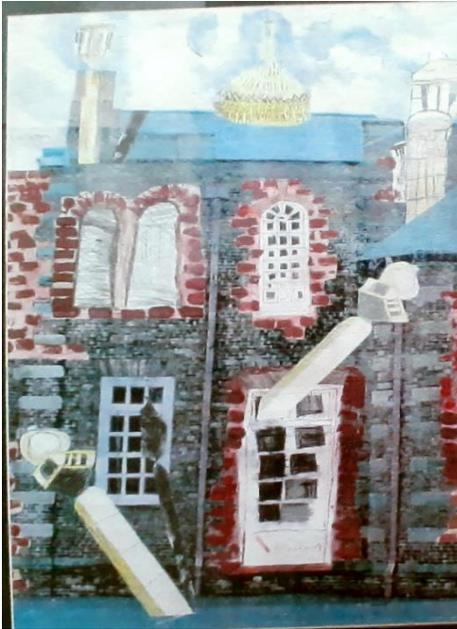


1930 by Grant Wood.

Rembrandt, Van Gogh & Frida Kahlo Relief - using paper pulp mixture over a cardboard/paper framework, choosing an artist to inspire handling of colour.

Relief

“Fantasy School” artwork by group of children who attended a special school.



Islamic Art

Children creating backgrounds using printing/sponging etc., **mono printing** pattern designs, inspired by Islamic art as an overlay.



Curriculum Links – R.E.

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Eager Beavers	<p>Deborah Roberts (<u>Figurative, Printing & pattern</u>) Focusing on figure drawing (waist upwards to ease difficulty) to give the opportunity to create pattern prints inspired by the pattern in DR's work.</p>  <p>drawing painting collage Printing</p>	<p><u>Amazing Animals (year 4 work pictured below)</u></p>  <p>Children painting animals experimenting with inks & other media. Children also learning to screen print and then applying their brilliantly coloured animals over screen prints. Printing on Fabric.</p>		<p><u>Halima Cassell</u></p>  <p>Halima inspired bowl by a child, using paper pulp, inside a plastic bowl as a support.</p> <p>Sculptural Bowls</p> <p>Curriculum Links – R.E.</p>
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17th October
Drawing project
Inspired by our school building

14th November
Henry Moore Shelter

drawings
Chalk/charcoal
Leading to
cardboard/paper
relief

- WW2
- linking with Remembrance Sunday
- 14th November

Curriculum Links-
History

6th February & 27th March
School Candlesticks (example below Year 5/6)

Children creating sections of
candlesticks in clay that are then glued together once fired. Opportunity to use plaster moulds, use natural materials to create texture, and perhaps use my photocopier to add text/drawings.

22nd May
Exploring the work of Andy Goldsworthy the environmental artist. Children will be creating artwork created with natural materials in the Forest School area.

Curriculum Links-
Geography, with a focus to Andy Goldsworthy's work linked to Rivers and Tides, linking with Wise Owls work on the Seaside.

26th June
Installation
Exploring the work of the contemporary artist Cornelia Parker. Cornelia's work investigates changes in materials, sometimes explosive, and often dramatic. Children investigating changing a material (tin foil/ tin foil cases preferably recycled) through flattening, and then suspending to make a new art form.

• Installation could be created on Wise Owls Landing
Curriculum Links- Science



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Key

Yellow – Drawing

Drawing

Relief
Sculpture

Printing

Installation

Collaborative art work

Collage

Pink – Painting



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