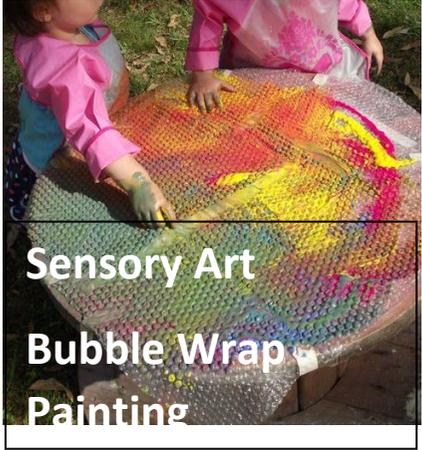




Westhead Lathom St. James C of E Primary School

Art Scheme of Work - Year A

Class	Aut 1	Aut 2	Spring 1	Spring 2	Summer 2
Reception	<p>In Early Years the children have access to painting, drawing materials and junk modelling in continuous provision every day. As children's abilities and interests develop junk modelling techniques are demonstrated to develop these skills. As the children settle into their new educational environment, additional materials are added such as oil pastels, to encourage further experimental exploration. Other new developmental experiences will be offered, e.g. primary coloured squeeze bottle paints encouraging and developing colour mixing, replacing the initial lidded paint pots.</p> <p>Children will be taught key skills, for example the appropriate use of paint brushes, the primary colours, blending drawing materials, using multiple materials together, drawing from sources not just our imagination, and also importantly have experimental experiences.</p> <p>For example in the Autumn Term they explore paint in sensory and playful ways eg. using a plastic paddling pool with a ball inside rolled by groups of children to create paintings, activities which encourage socialization, and gross motor skills.</p>	 <p>Sensory Art Bubble Wrap Painting</p>		<p>The Reading Den photographed here is the collaborative outcome, a willow structure with the children's artwork as laminate walls. Other activities will develop fine motor skills.</p> <p>The art schemes children follow in EYFS will relate to topics being undertaken in class, and the topics with which the children are engaged, and therefore will subsequently alter.</p> <p>Children will enjoy spray painting, drawing with felts, crayons, oil pastels, and chalks, progressing to exploring observational drawing in the Summer Term. Similarly they will begin explore printing through using found objects, developing into mono printing techniques. Their three dimensional work may be as individuals, in groups, or may be working with staff to enhance their learning environments e.g. the igloo.</p> 	 <div data-bbox="1585 970 2047 1410" style="border: 1px solid black; padding: 5px;"> <p>Marjorie Schick at San Francisco Museum of Craft + Design (image left)</p> <p>Marjorie Schick (this exhibition took place in 2007) for artist Marjorie Schick, who makes wearable sculpture/jewellery.</p> <p>Collaborative art project for Autumn Term using a picture frame, colouring clothes pegs, attaching pegs to framework.</p> </div>



Westhead Lathom St. James C of E Primary School

Art Scheme of Work - Year A

Class	Autumn 1	Spring 1	Summer 1
Busy Bees	<p data-bbox="125 395 398 427"><u>Zooming in to Artwork</u></p>  <p data-bbox="125 794 963 1002">Using this excellent online tool pupils will be able to explore famous paintings and examine them in close detail, including the cracks in the paintwork of “Starry Night” by Van Gogh, and “No Woman No Cry” by Chris Ofili, which has a detailed portrait hidden inside the painting. Children will have the opportunity to develop their painting and drawing skills inspired by the work examined.</p>	<p data-bbox="1010 387 1211 419"><u>Jewellery Design</u></p> <p data-bbox="1010 459 1547 738">Pupils will look at jewellery worn by people from different parts of the world and from different cultures. They will consider the importance of jewellery to different rituals and ceremonies.</p>  <p data-bbox="1010 783 1559 919">After this exploration they will design and create their own jewellery, moulding forms using scola colour clay, packing pellets, tin foil and cardboard.</p>	<p data-bbox="1615 387 1899 419"><u>Mixed Media & Printing</u></p> <p data-bbox="1615 459 2175 1098">Pupils will create a layered tissue paper, and recycled paper collage with geometric shapes, then use mixed media to render observational nature drawings on top. In addition they will draw dinosaur fossilised bones, using fineliner pens, a variety of drawing pencils, experimenting also with carbon paper prints, and mono printing, extending their understanding of printing and the combining of materials.</p> 

Autumn 2

Still Life
 Exploring more traditional drawing skills. Developing observational drawing skills, the ability to look and record using view finders. An exploration of a variety of drawing materials, including chalk and charcoal, drawing pens, hard and soft pencils, graphite pencils, fineliner pens, oil pastels and watercolours. Children also using carbon paper to add a printed dimension to their work.

Spring 2

"I'm in the Artwork!"
 Children will explore three paintings/artworks from different eras and artists, to understand the artist's intentions and ideas. Children will consider **Banksy's homage to another artist 'Boy And Dog In A Johnnypump,'** Bruce Mclean's "Pose Work for Plinths 3," and Niki de Saint Phalle's "Sun God."



Children in pairs will decide which artwork to put themselves into, make props, or a costume to change the artwork, and be photographed in it, using the green screen.



Collaborative art work

Summer 2 (Sculpture)

Public Art

What Are the 5 Most Famous Examples of Contemporary Public Art?
Curated by TheCollector



Pupils will explore what public art is, and what impact seeing these imaginative works might have on them coming across them unexpectedly in a familiar location. Pupils will create cardboard cityscape backgrounds, and use packing pellets, cardboard and coloured wire to create their sculptural designs, their own public art designs.

First Year of Scheme –
Autumn 1, 16th October 23

Changing Perspectives

Pupils will watch videos that examine the world from a different viewpoints, for example an aeroplane taking off and “the patchwork quilt below,” a view of earth from space, microscopic views of bacteria and extraordinary deep sea creatures.



Alongside this pupils will look at “Villa Victoria” by Japanese artist Tatsuro Bashi who changes the viewers perspective by making a powerful, colossal monument into a bookable hotel room, and Ilma Savari an indigenous artist from Papua New Guinea, whose textile artwork wouldn’t be widely viewed if not for Rebecca Hossack London based gallerist, bringing it to a wider audience.



indigenous artist from Papua New Guinea, whose textile artwork wouldn’t be widely viewed if not for Rebecca Hossack London based gallerist, bringing it to a wider audience.

First Year of Scheme –
Autumn 2, 27th November 23

Surrealism

Pupils will grasp Surrealism as an art movement, which evolved because of the concurrent developments in the world. Pupils will particularly study Rene Magritte, Meret Oppenheim, and Leonara Carrington.

Pupils will also recognize the impact Surrealism has had on today, looking particularly at advertising.

Pupils will manipulate images digitally to create Surrealist inspired artworks.



Curriculum Links- ICT

First Year of Scheme –
Spring 1, 5th February 24

Water - Monet’s Water Lilies and a Right to Clean Water

Pupils will look at the contrasting work of Claude Monet and his prolonged dedication to observing and painting water, and contrast this with the contemporary statement and photograph of visual artist Serge Attukwei Clottey, a commissioned photograph by Water Aid, a piece to highlight the struggle to obtain clean water.

Pupils will explore Monet’s water lilies through learning **water colour techniques**, and in groups

consider what imagery they might use to highlight the plight of those struggling for a clean water source.





Westhead Lathom St. James C of E Primary School

Art Scheme of Work - Year A

Pupils after being introduced to each "Perspectives" will make a creative response accessing different drawing, painting, printing and collage resources.		
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Westhead Lathom St. James C of E Primary School

Art Scheme of Work - Year A

First Year –
Spring 2, 25th March

Architecture and Inspiration

This Art Day investigates the relationship between architecture, creativity and



imagination. Pupils will explore Fallingwater a World Heritage House designed in 1935 by renowned American architect Frank Lloyd Wright. Investigating Lloyd Wright's inspirations pupils will listen to Beethoven. In contrast pupils will look at the connection between architecture, environment and creativity when exploring "Shangri La Studio," and the influence this building has on the music industry. Thirdly pupils will look at the local Alder Hey Hospital and its uncompromising, fun, design, a building focussed on the patient, and again the external views to the environment, for patient wellbeing.

In response pupils will work creatively in groups to design and make their own model of a building, thinking about environment, purpose, and the users.

Collaborative art work

First Year –
Summer 1, 20th May 24

Art and Identity

In this Art Day children will look at different artists whose work deliberates identity including Cindy Sherman, who takes on different personas, Grayson Perry who looks at what it is to be English and a man, and Kyle Meyer who seeks to explore his own identity as a gay man within the LGBTQ communities.



Pupils will chose which media and/or media to combine from collage, print making, oil pastels, paints, or cardboard relief.

Curriculum Links-

First Year –
Summer 2, 10th June 24

Mythical Greek Creatures

Pupils will use their imaginations to create their own Mythical Creatures inspired by Greek Myths. They will translate these ideas into sculptures, being taught how to create a supportive wire framework, and mould Modroc over these structures.



Curriculum Links-
History





Westhead Lathom St. James C of E Primary School

Art Scheme of Work - Year A



Key

Drawing

Relief
Sculpture

Design / 3D



Printing

Installation

Digital Art

Collaborative art work



Westhead Lathom St. James C of E Primary School

Art Scheme of Work - Year A

Collage

Pink – Painting